

**2021 Pahrump Fall Festival  
Arts & Crafts  
Section & Lot Categories**

**ART DIVISION (SECTIONS A - C) ENTERING & JUDGING CRITERIA:**

1. All artwork must be completely **dry, framed (unless gallery wrapped), and ready to hang with a wire hanger (NO saw tooth, cardboard, glued or taped hangers).**
2. All photographs must be **framed and ready to hang with a wire hanger (NO saw tooth, cardboard, glued or taped hangers).** \*\*This is extremely important!!
3. **Please note whether the finish is glossy or matte for judging.**
4. Artwork and photographs must be no smaller than 4" x 6" and no larger than 30" x 30" including frame.
5. **Art, photography, graphic arts and computer art will be judged for:** Composition and design; Originality; Color/harmony or contrast; Technique and overall presentation.

**SECTION A: ART**

- Lot 1: Acrylics
- Lot 2: Oils
- Lot 3: Watercolor (transparent or opaque watercolors, gouache; can include ink or pencil)
- Lot 4: Mixed media (a combination of multiple media; includes collage)
- Lot 5: Drawing (pastels, ink, charcoal, pencil, crayons & colored pencils)
- Lot 6: Digital (computer generated original art)
- Lot 7: Encaustic
- Lot 8: Other

**SECTION B: PHOTOGRAPHY**

(If your photograph is a glossy finish, add a "G" after the category number, if a matte finish, add an "M" after the category number; i.e. Lot 10-6-G, or Lot 11-2-M)

- Lot 9: Black & White only
- Lot 10: General photography
  1. Picturesque (broad view of a landscape, waterscape, cityscape)
  2. Sunrise/Sunset
  3. Botanicals (flowers, plants & trees only)
  4. Architectural
  5. Weather
  6. Night Sky
  7. Transportation
- Lot 11: People, Animals & Sports
  1. People (candids, action shots, human interest)
  2. Portrait (planned photo that shows identity of person/persons)
  3. Wild Animals (can include insects, birds, fish– no humans)
  4. Domestic Animals (no humans)
- Lot 12: Computers & more
  1. Composite/Computer art
  2. Special Effects
- Lot 13: Other (photo not fitting in any other category)

### **SECTION C: CREATIVE WRITING**

Each entry must be typed, double spaced, with no more than 10 double-sided pages on 8 ½ x 11 sheets of paper with protective covering, and not display the name of the entrant.

#### Lot 14: Poetry

1. Narrative
2. Lyric
3. Verse
4. Other

#### Lot 15: Short Story/Essay

1. Biographical
2. Fiction
3. Non-Fiction
4. Prose
5. Other

### **CRAFT DIVISION (SECTIONS D - J):**

Crafts will be judged for: Appearance, Workmanship, Originality, Quality

### **SECTION D: BEADING**

#### Lot 16: Beadwork

1. Stringing
2. Loom work
3. Wire wrap
4. Square stitch
5. Other

#### Lot 17: Seed Beadwork

1. Cross weave
2. Peyote stitch
3. Tubular beading
4. Bead Weaving
5. Other

### **SECTION E: CLAY ART**

#### Lot 18: Earthenware

1. Wheel thrown
2. Slip cast
3. Hand built

### **SECTION F: HANDCRAFTS**

#### Lot 23: Glass

1. Fused/slump
2. Blown
3. Stained glass
4. Jar art
5. Other

#### Lot 24: Hand work

1. Leather
2. Metal
3. Macramé
4. Mosaic
5. Other

#### Lot 25: Decorative

1. Decorative painting (any surface)
2. Mixed media (other than artwork)
3. Lego creations
4. Other

#### Lot 26: Produce

1. Eggery
2. Gourd
3. Other

#### Lot 27: Potpourri

1. Recycle
2. Polymer clay
3. Models
4. Wreaths
5. Basket weaving
6. Diamond Painting
7. Other

## **SECTION G: PAPERCRAFT**

### Lot 28: Scrapbooking

1. Scrapbook
2. Individual Pages

### Lot 29: Card Making

- a. 3-D
- b. Embellished
- c. Other

## **HANDWORK DIVISION (SECTIONS H-J):**

### **SECTION H: GEMSTONES & LAPIDARY**

#### Lot 31: Gemstones and Lapidary

1. Uncut stones/minerals/fossils
2. Cut stones, minerals, fossils - loose
3. Useful items made with cut stones:  
Lamps, cardholders, canes, etc.
4. Jewelry made with stones
  - a. Wire-wrapped
  - b. Silver-Smithing
  - c. Other
5. Knapping
6. Other

### **SECTION I: WOODWORKING**

#### Lot 32: Furniture

#### Lot 33: Carving

#### Lot 34: Intarsia

#### Lot 35: Band saw boxes

#### Lot 36: Scroll saw

- a. Hand-guided
- b. Computerized

#### Lot 37: Misc.

- a. Toys
- b. Wood burning
- c. Turning

#### Lot 38: Other

### **SECTION J: DOLLS**

#### Lot 39: Dolls

1. Porcelain
2. Yarn
3. Mop
4. Cloth
5. Other

#### Lot 30: Paper Crafts

1. Holiday decorations
2. Kits
3. Other

## **SECTION K: MACHINE SEWING**

### **Judging criteria:**

Quality of workmanship

Appearance & originality of design

Harmony of colors & materials

Workmanship of finishing technique

#### Lot 40: Machine Sewn Clothing

1. Suits
2. Slacks
3. Dresses
4. Casual sportswear
5. Bridal
6. Other

#### Lot 41: Doll Clothes

1. Character
2. Other

#### Lot 42: Costumes

1. Holiday
2. Dance
3. Other

#### Lot 43: Accessories

1. Hats
2. Purses/totes
3. Scarves
4. Other

#### Lot 44: Miscellaneous

1. Aprons
2. Kitchen accessories
3. Pillows
4. Household decor
5. Other

## **NEEDLEWORK DIVISION (SECTION L)**

**Judging criteria:** Individuality of design, Harmony of color & texture, Technique appropriate for design, Workmanship of finishing technique

### **SECTION L: NEEDLECRAFT**

Lot 45: Hand Embroidery

1. Cross Stitch
2. Counted Cross Stitch
3. Crewel
4. Specialty Stitches
5. Other

Lot 46: Machine Embroidery

Lot 47: Needlepoint

1. Printed canvas
2. Bargello
3. Petit point
4. Other

Lot 48: Plastic Canvas

1. Seasonal
2. Household
3. Other

Lot 49: Weaving/Lacework

1. Tatting
2. Hairpin lace
3. Swedish weaving
4. Other

Lot 50: Rug Making

1. Braided
2. Crocheted
3. Hooked
4. Other

### **SECTION M: QUILTS & ACCESSORIES**

**Judging criteria:** Appearance & originality of design, Quality of workmanship, Harmony of color & texture, Technique appropriate for design, Workmanship of finishing technique

Notes: If your quilt has directionality, please indicate the top for proper display when hanging.

**ATTACH A 6" SLEEVE TO THE TOP OF YOUR MEDIUM TO LARGE QUILTS FOR HANGING  
SMALLER QUILTS WILL BE DISPLAYED FOLDED ON RACKS ON THE STAGE**

Lot 51: Pieced Quilts – Tied

Lot 52: Pieced Quilts – Hand Quilted

Lot 53: Pieced Quilts – Machine Quilted  
(professionally quilted)

Lot 54: Pieced Quilts - Machine Quilted  
(non-professionally quilted)

Lot 55: Quilts – Combination Quilt Methods

1. Pieced
2. Appliqué
3. Embroidery
4. Crazy Quilt
5. Other
1. Other

Lot 56: Quilted Accessories

1. Clothing
2. Wall hangings
3. Seasonal
4. Household
5. Other

## **KNITTING & CROCHET DIVISION (SECTION N-O)**

### **Knitting and Crochet will be judged for:**

1. Appearance & originality of design
2. Quality of workmanship
3. Harmony of color & texture
4. Workmanship of finishing technique

### **SECTION N: KNITTING**

#### Lot 57: Hand Knitting – Clothing

1. Sweaters
2. Shell/vest
3. Hats & scarves
4. Baby clothing
5. Doll clothing
2. Bags & Purses
3. Other

#### Lot 58: Hand Knitted – Other

1. Afghan/bedspread
2. Household item
3. Seasonal
4. Other

#### Lot 59: Machine Knitting – Clothing

1. Sweaters
2. Shell/vest
3. Hats & scarves
4. Baby clothing
5. Doll clothing
6. Other

#### Lot 60: Machine Knitted – Other

1. Afghan/bedspread
2. Household items
3. Seasonal

### **SECTION O: CROCHET**

#### Lot 61: Clothing

1. Sweaters
2. Shells/vests
3. Hats & Scarves
4. Baby clothing
5. Doll clothing
6. Bags & Purses
7. Other

#### Lot 62: Crochet - Other

1. Standard afghan
2. Baby afghan
3. Bedspread
4. Seasonal item
5. Other